

Fifth Grade Band
Writing Assignment
Date Due: (Thursday 1/23/14)

Instructions:

A) Go to our music class website: <http://www.ps153music.weebly.com>

B) Look on the pull down menu at the right for the link entitled, "Additional Resources for Band Classes". (This is the 10th link down on the pull down menu).

C) Watch all of the four videos for the song The Sesame Street Theme. As you finish watching each video, respond to the following questions in your own words.

****Please write one paper for each of the four videos. Label each paper as follows ("Video #1", "Video # 2", "Video # 3" and "Video # 4") as labeled on the website.***

****Make sure to write your full name, class, row & instrument. Papers can be typed or handwritten neatly. Papers should be written in complete sentences and should use proper English. Please do not write responses using slang words.***

Questions:

- 1) Identify the approximate age group for the performing ensemble in the video.
(Ex. elementary school, middle school, high school, professional group etc.)
- 2) Describe the size of the ensemble (performing group): Ex. large concert band, small jazz band etc...
- 3) Are there any instruments in the performing group being played that are not in our group at P.S.153?
- 4) Are there any instruments that are used in our band that are not seen in the video?
- 5) Are there any soloists in the video? If so, which instrument(s) have solos? What did you think of their solo (dynamics, tone quality etc...)? Did they play the melody in their solo or improvise (create) their own tune?
- 6) Comment on the posture of the performers in this video. (Were they sitting up tall, or hunched over, was anybody standing? If the posture was poor, what could they do to improve it?) Did any of the performers stand up in the middle of the performance?
- 7) Comment on the tone quality of the instrumentalists - Was any performer in this video squeaking? Was their tone smooth?
- 8) Comment on the articulation - Did you notice different articulations?
(Ex. Slurs, staccatos, etc..)
- 9) Comment on the dynamics (loud/soft) - Did you hear any differences of dynamics throughout this video?
- 10) What is your favorite part of this video and why? Is there anything you would have liked the performers to have done differently with their musical interpretation and why?