Name:	Class:	/Teacher:	
Row #:	Instrument:	Date Due:	

PRACTICE LOG

Date of Practice	Amount of Practice Time	What did you practice?	Method of Practice	Parent / Guardian Signature
Tuesday				
Wednesday				
Thursday				
Friday				
Saturday				
Sunday				
Monday				
Tuesday				
Wednesday				
Thursday				
Friday				
Saturday				

Name:	Class:	/Teacher:	
Row #:	Instrument:	Date Due:	

Date of practice	Amount of Practice Time	What did you practice?	Method of Practice	<u>Parent</u> <u>Signature</u>
Monday				
Tuesday				
Wednesday				

Due:		

Practice Log Instructions

- **1.** (Practice logs will be due every two weeks afterwards unless otherwise noted- A new practice log will be distributed on the due date for the previous log)
- 2. Practice logs will count as part of your homework grade. The grading for the practice logs will be as follows: Level 4 150 minutes per week or more (works out to about 30 minutes each day for at least five days of a week). Class time does not count towards the practice log.
 - Level 3 85- 149 minutes per week. Class time does not count towards the practice log.
 - Level 2- 60 84 minutes per week. Class time does not count towards the practice log.
 - Level 1- 0-59 minutes per week. Class time does not count towards the practice log.
 - ** Students who do not fill out their logs neatly and completely will receive a grade reduction for their log.
 - ***Reminder practice logs will be officially collected every two weeks. Periodic unannounced "**spot checks**" of logs may occur during rehearsals. Make sure your child is filing out their logs regularly. Logs that are not being filled out properly will receive a grade reduction during occasional "Spot checks".
 - Late practice logs will receive lower grades and will not be accepted past one late class unless student has
 not been in school and has a note explaining their absence. Logs that have not been turned in at all will
 automatically receive a failing grade.

2. How to fill out the logs:

<u>Amount of time</u> – (You will write 30 minutes, or 20 minutes or 15 minutes or 60 minutes as the case may be). It is better to practice every day even if it is for less time, than to try to do two or three hours on one day). Practice time should be spread out across the week.

What did you practice? For this section you will write down any of the following:

- 1) Practiced concert Bb major scale in different rhythms or any other scale that we may practice, 2) Practiced measures 10 20 in (Name of Song) we are practicing for the concert,
- 3) Warm up exercises ex. buzzing, rudiments, long tone exercises (A good practice session will include all of these activities.

<u>Method of Practice:</u> 1) Clapping and counting, 2) Fingering and saying the letter names 3) Slowing down the rhythms or tempo 4) playing the rhythm on one letter name etc.(SEE RHYTHM GUIDE FOR MORE SUGGESTIONS ON PRACTICING).

<u>Parent/ Guardian Signature:</u> A parent or guardian must sign each practice time in order for your log to be valid for a grade. Logs with no signatures will automatically fail.